





Weird and Wonderful Ruby Burgess Falmouth, England @rubyellenpearl ruby-burgess.format.com











VOLUME 2:

Because one volume wasn't enough to capture all of our colours.



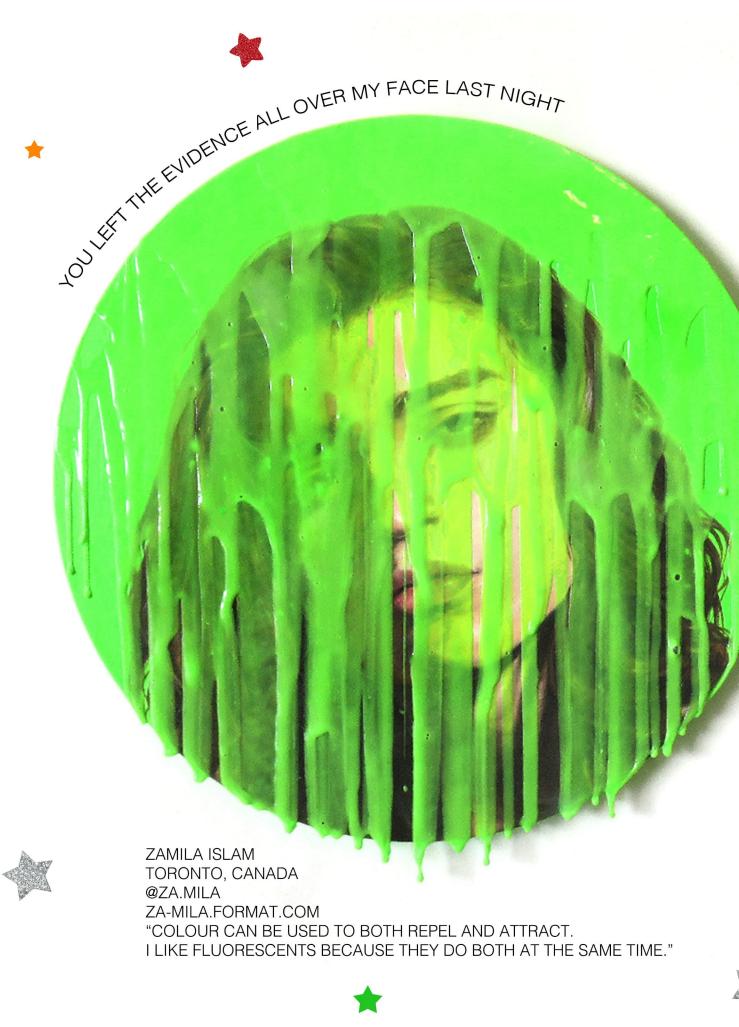
















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At Last!

Announcing the

New

Priceless

world Of ...



Guaranteed Satisfaction

Please Act Promptly!

....For it

can be a means of reassuring ourselves of our sanity







Cqueli | Huntington Beach, CA | @cqueli



She walked into the bar, got up onto the stage and began to speak...

"I'm looking for someone... some... thing.

I'm looking for an architect... a builder."

She displayed her life project for any potential takers to inspect.

Gave them a virtual tour of what she had built, so far...



She had, in the past, allowed certain individuals into the actual building...

Allowed them to open the windows, open most doors, meticulously comb over the details of the place, and... they would fall in love.

Greed would take over and they would want to own the property.

"I'm trying to expand it. I'm looking for someone to bring this place to its full potential... It isn't done yet."

Dollar signs began to float around the room like a chaotic auction. Talks of knocking down walls, adding decorative changes and even tearing the place down and starting over begin to frustrate her.

"It's perfect."



She hears, through all of the madness, a voice make a statement intended to be unheard. She walked over to the owner of the voice and asked him to repeat himself.



"It's perfect. Just the way it is."

She sighed.

"But... It's missing something. It should be bigger, brighter... it should be marveled at. It-"

"As time passes, things will change. There will be clutter, breaks and cracks, damage and wear... it will seem too small when there are too man people inside, and impossible to navigate alone... Paint will chip and pipes will rust. Leaks will be repaired and the decor will change and grow with time... But this place... This, that you've been working on... Is a masterpiece as it stands."

She had begun to cry as he spoke, and not from flattery or validation. She had met others that felt this way and had only assumed them to be unable to add to her piece...

But this stranger spoke as if telling a fortune. He did not offer this as opinion... but as a fact. His response reminded her of the anwer to a riddle.

She reached into her pocket and handed the complete stranger her spare key. "Enjoy."

She smiled and moved toward the door.

The senseless chatter had stopped... The room had, long before, grown bored of her little challenge... But it wasn't meant for them anyway...

She was looking for an architect.

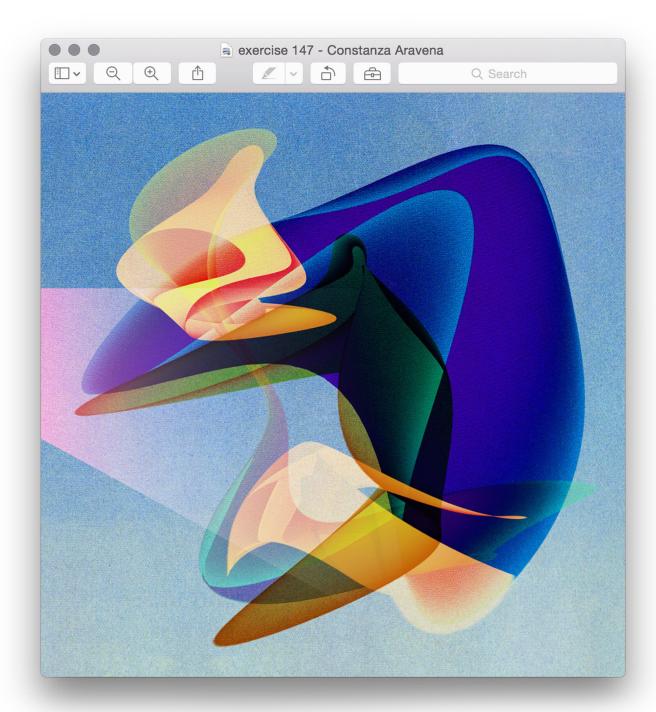


























exercise 148
Constanza Aravena
Chile
@consaravena
constanzaaravena.com





















Flick | Tjaša Cizej | Ljubljana, Slovenia | @tjasulla | tjasula.tumblr.com



















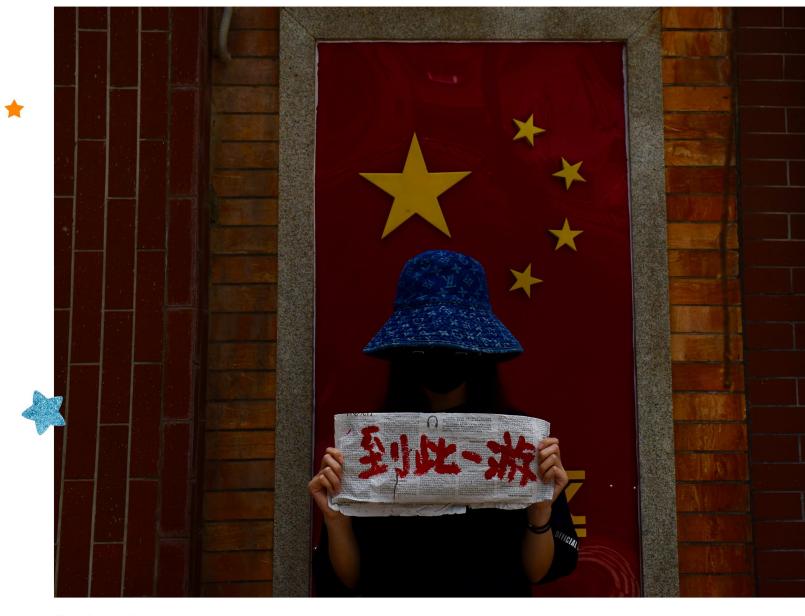












l've been here Lily Cheung Guang Zhou, China







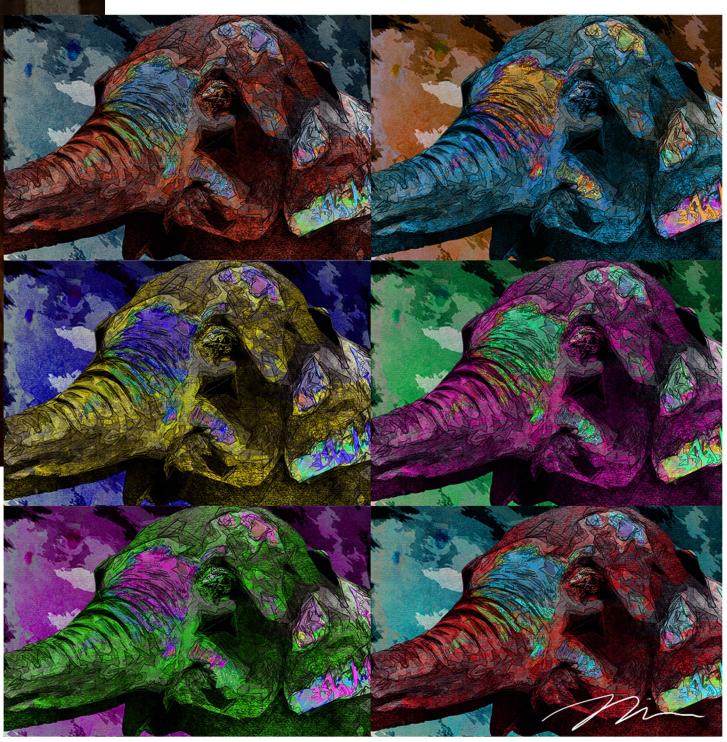




colours of life

Noah Fainer Canada @nfainer noahfainer.com "life of colours"

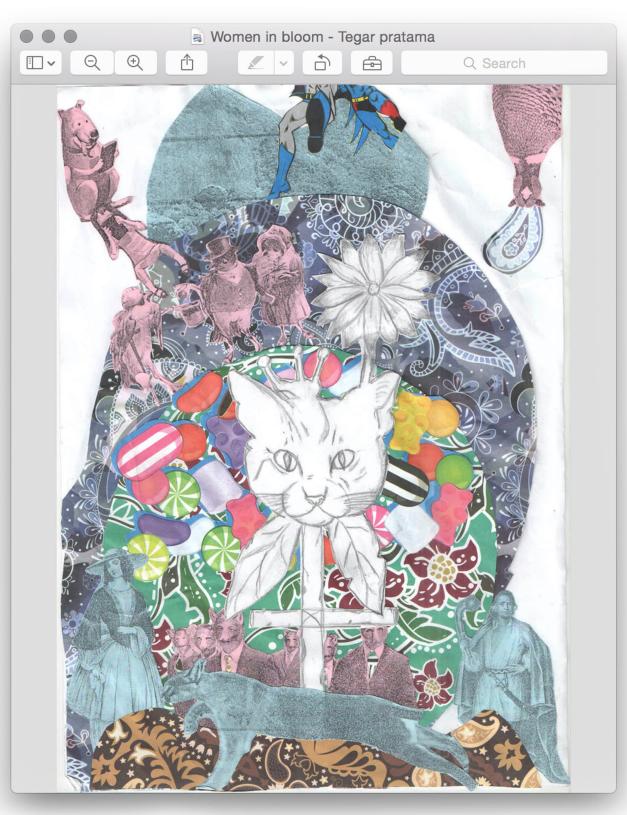














Women in bloom Tegar pratama Indonesia @tegar_pratama10

"Women in bloom talk about the colours of the women sould that blooming and shining every she tooks the steps"









"Coral Spectrum" Alexandria Solorzano-Caruso Toronto, ON @nifty.lil.illustrator









Gold Playlist + Artwork | Lexicon Love | Sydney, Australia | @lexicon_love | lexiconlove.com

SONG TITLE

Push It

Disco Inferno

Boogie Wonderland

Ain't Nobody

Fantasy

I Will Survive

Shackles

Ride On Time

Fantastic Voyage

Play That Funky Music

War

Superstition

Kung Fu Fighting

Lady Marmalade

Can't Get Enough Of Your Love, Babe



The Hustle

September

We Are Family

Pull Up To The Bumper

Car Wash

ARTIST

Salt-N-Pepa

The Tramps

Earth, Wind & Fire

Chaka Khan

Black Box

Gloria Gaynor



Black Box

Coolio

Wild Cherry

Edwin Star

Stevie Wonder

Carl Davis

Labelle

Barry White

Van McCoy

Earth, Wind & Fire

Sister Sledge

Grace Jones

Rose Royce















Brittanyzick.com















"u alright? r u seeing red again?" | Daria Rybak | Dortmund, Germany | @dariaxrybak @dariarybakphotography

swatches paige linnebur

i've plucked a many stray black hair twisted knots of tawny yarn bleached in well lit rooms where watery whites coat wilting walls of pasty purple wallpaper through dreary dandelion halls. a china cabinet. an old tablecloth.

i've buttoned blue blouses that buckle around pale white skin which cracked red and rosy in the winter wind. midday yellows licked at corn husk locks that frayed like feathered fringe - split ends and rubber boots.

i've peeled back the ripe rinds of grapefruits and plenty of fruit before them. pink petal droplets drip, drip, drip down rusted lips laced with licorice lapped up upon tinted top teeth tips. butter on burnt toast. salt and sugar spills.

i've witnessed lavender fields and many lavish lakes the garish green grass growing against grey hills with dusted dirt road trails.

and upon a dozen dilapidated desks dies potted plants of precious poppies and tarnished terrarium tanks.

but from each and every evergreen to skin so soft, so sweet, and ebony there is light, a shade, a color. collect them all and you'll see. pluck one.

pluck another.





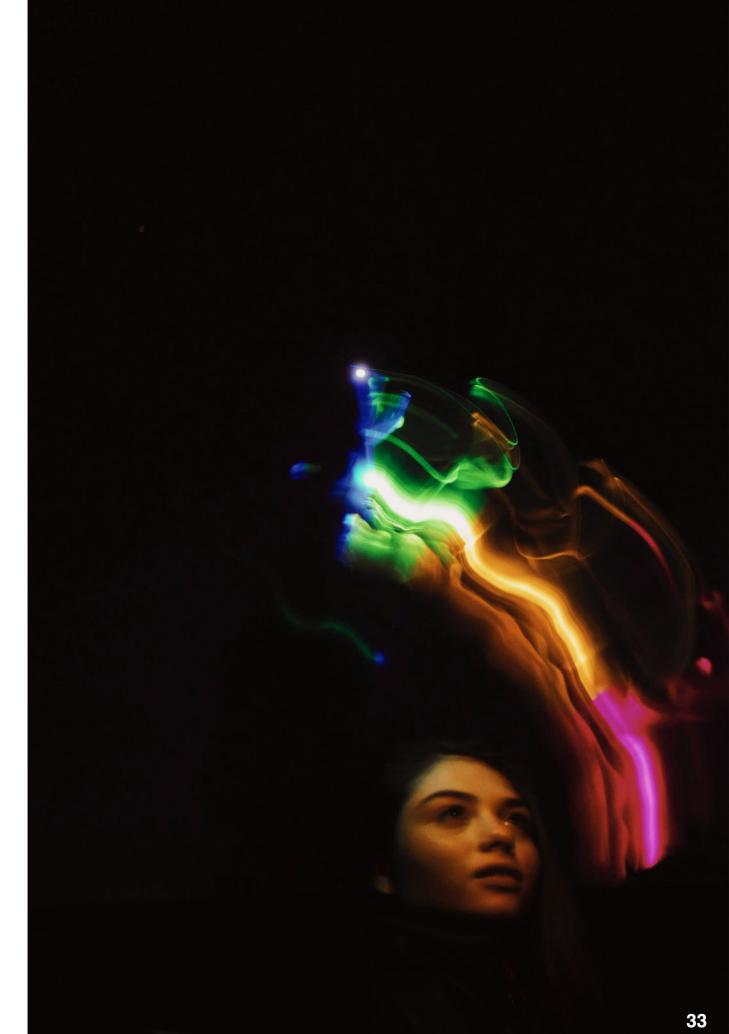


fineartamerica.com/profiles/1-gabrie

Lake G

"I am a young artist primarily interested in portraying dreamlike ideas into my artwork, whether it be painting Often, I work with watercolors and express myself with vibrant and spirite













FRIENDS AT THE FALLS - INTERVIEW BY AMELIE MAURICE-JONES

Amelie Maurice-Jones | Brighton, England | @amxzle

Q: Your music is striking in the way it deals with deeply personal topics such as love and loneliness so delicately. Who writes, or does the band collaborate to make the music?

A: Jake generally writes all of the lyrics. Jake and Nick are the predominate songwriters, and usually the way our writing process works is that one of them will present an idea to the group and the rest of the band will collaborate musically and we will complete the song together.

Q: How do you manage to keep the songs personal and meaningful, yet allow them to connect with wider audiences?

A: Everyone can interpret music in their own way. Somebody can interpret a song one way and someone else can feel completely different about it and that's the beautiful thing about music- there's no right or wrong answer. Funny enough, when we write, the meaning of a song can completely change from the start of the process to the finished product.

Q: Friends At the Falls is a beautiful name- it captures in essence the nostalgic tones of the music as well as the chemistry of the band. How was it chosen?

A: In the starting days of the band, Jake and Matt would send each other 5 band names back and forth each day. Matt presented Friends At The Falls, and it stuck because we felt that it meant something to us. The origin behind the name is that we are all childhood best friends who all grew up in the Mahopac Falls/Croton Falls area.

Q: Music has power to bring people together- do you think friendship can impact music in an equally powerful way?

A: Friendship can definitely impact music in an equally powerful way. Both have the unique ability of bringing people together in their own way. All of the experiences that we share together, as well as with friends and family, come across both in the songs and in our day to day lives. We hope that it translates through our music!

Q: What's the most beautiful moment you've experienced together as a band?

A: Definitely our most recent show in NYC at Mercury Lounge. We personally felt it was a big turning point for the band. The show sold out and it was euphoric to have fans, both new and old, singing the lyrics to our songs back at us.

Q: Describe your ideal music venue.

A: As long as there is quality sound and great lighting, it doesn't matter to us if the size of the venue is 100 or 1000.

Q: The theme of this month's zine colours- if your band was a colour, what colour would it be?
A: A nice light blue!















Spotify | Website | Facebook | Instagram































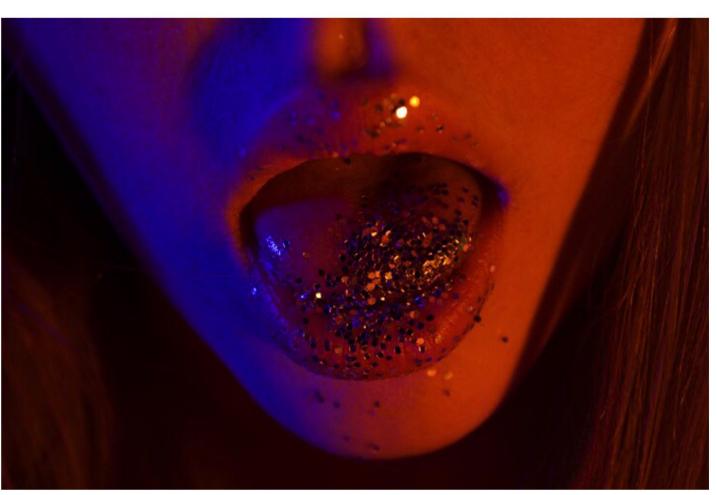






Hard to Swallow.

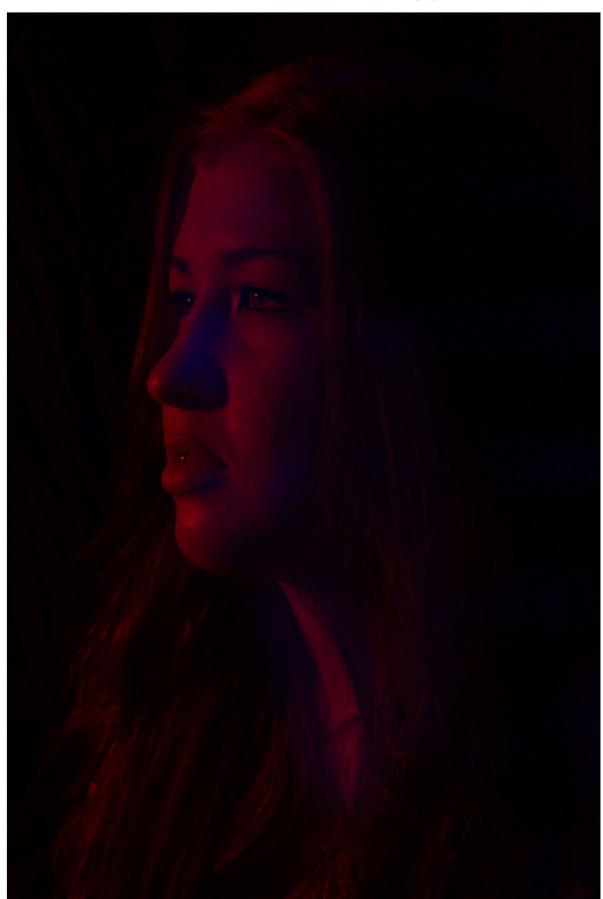
Photographer: Paige Linnebur
Gilbert, Arizona
@shittyessays @pxigero
Models: Heather Douglas, Emori Metz,
Jessica Gonzalez, and Cody Douglas









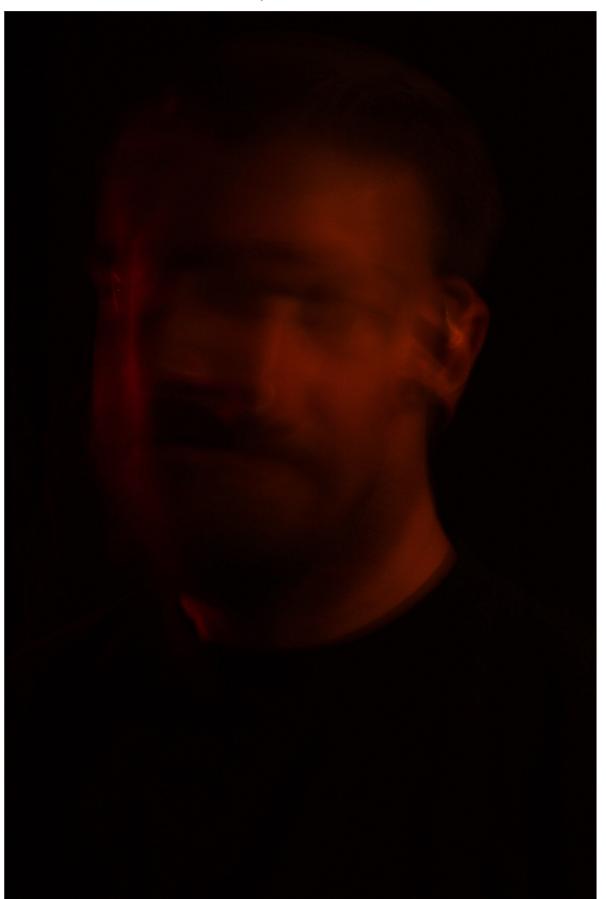














































2015-2017 (White)
2015-2017 (Orange)
2015-2017 (Red)
2015-2017 (Blue)
Julia Betts
Mechanicsburg, Pennsylvania
@julia_betts
juliabetts.com









"Belongings accumulated over two years are sorted by color (white, blue, orange, brown, black, red) and frozen in plaster time capsules. As part of the installation, labels situated nearby catalog the ephemera within each brick and describe moments when each object in each block changed colors. For example, a piece of a book with black text fades completely to white from repeated trampling or a clear piece of hot glue accidentally sits on a window sill for months and when found, has yellowed. Permanence is contrasted with transience, transformation, and entropy. Seemingly insignificant moments and "trash" are elevated into vehicles to hold personal interactions, memories, and the residue of a life."









Pumpkin with Two

Christin Kent, I





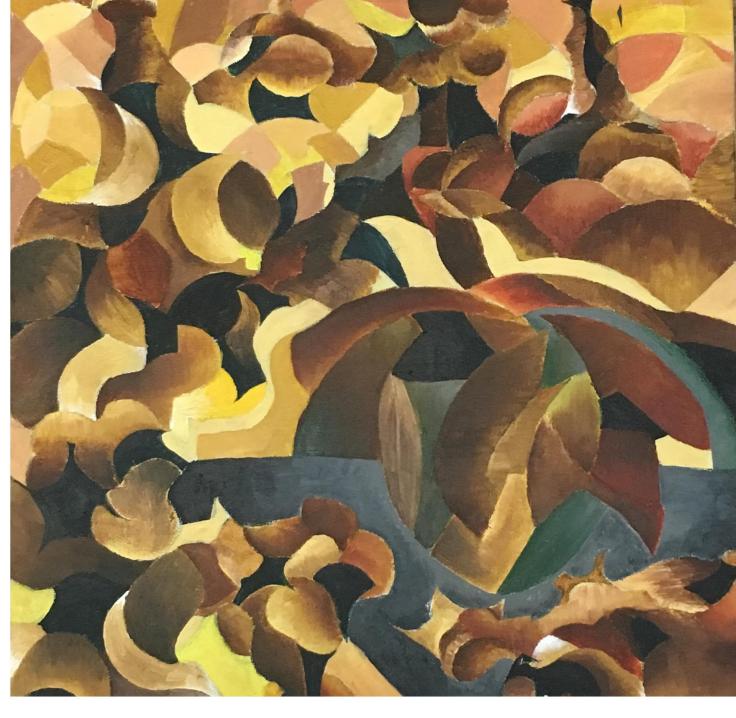


2015-2017 cont. Julia Betts





Bottles
ne Wang
England
ewwang















50 CH



A highly evolved person believed to possess special, uni sometimes supernatural abilities, also known as a Crysto Child. Indigo Children are blueprints for the future of h destined to spiritually awaken the world and create ch such, they are often misunderstood, misdiagnosed, and re



- #1. "OSTRA" by Yumi Zouma // 4:04
- "ELECTRIC INDIGO" by The Paper Kites // 3:43
- #3. "DEEP END" by Lykke Li // 3:05
- #4. "THE HEALER" by Erykah Badu // 3:59
- #5. "WON" by The Beta Band // 5:59
- #6. "DAYLIGHT ROBBERY" by Imogen Heap // 3:23
- #7. "INDIGO MEADOW" by The Black Angels // 2:49
- #8. "TRACES" by Anthony Phillips // 4:50 #9. "THE GREAT BIG NO" by The Lemonheads // 2:51
- #10. "LITTLE LIGHT" by Lewis Watson // 4:29
- #11. "DATURA" by Tori Amos // 8:25
- #12. "MISTER CHAMELEON" by We Are King // 3:36
- #13. "CALICO" by Dizzy // 3:58
- #14. "STRANGEST THING" by The War On Drugs // 6:41
- #15. "WHEN I MEET GOD" by Marillion // 9:17



Indigo Child

Noah Hunt

Phoenix, Arizona

ahı



































Pastel: Too Colorful Pluto Swift



I sit in my local hipster coffee shop for no other reason than it is open at 6AM on a Sunday. I'm an early riser. The baristas, each dressed in brown and tan from head to toe; carbon copies. Although I am by the window, one laughs and says, "Did you see him?" They critique my outfit to one another - from my pastel blue hair, dark blue hoodie, yellow shirt, brown pants, and purple shoes. I am not a carbon copy. My identity, presentation, my personality, is not constructed based on a carbon copy appropriated from cultures these sr8 hipsters wish they could be. What they try to be is nothing more than mass produced art you buy from IKEA. First glance, yeah, they are cool. Second glance, they're all the same. My green eyes swell up. I'm soft though - that's how I like it. I'm too colorful for them and that's how it should be.















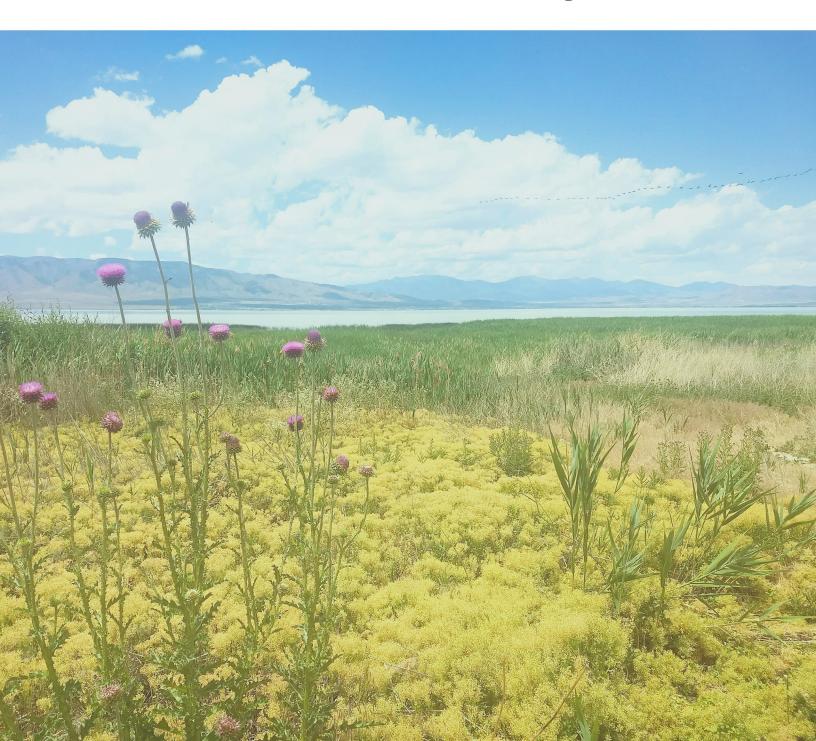








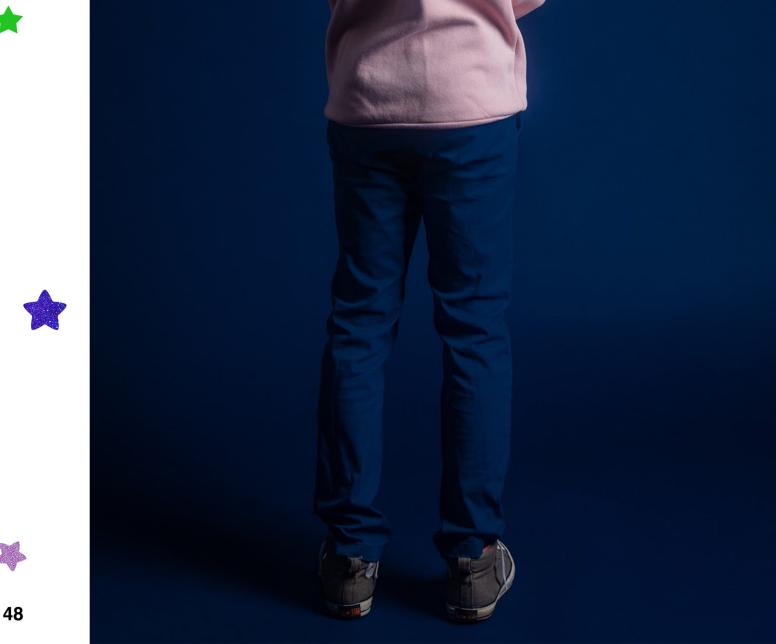
Pastel : Too Colorful Pluto Swift Chicago, USA @transformative_traveler

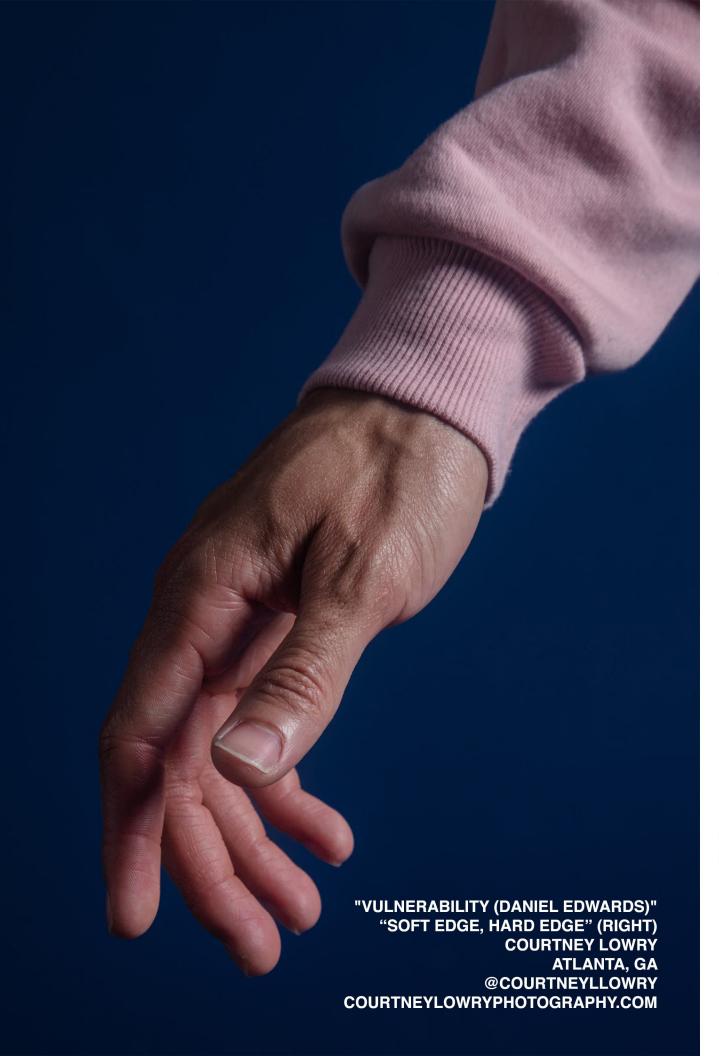


































Space Guys Carrot Guelph, ON @mr_needles666



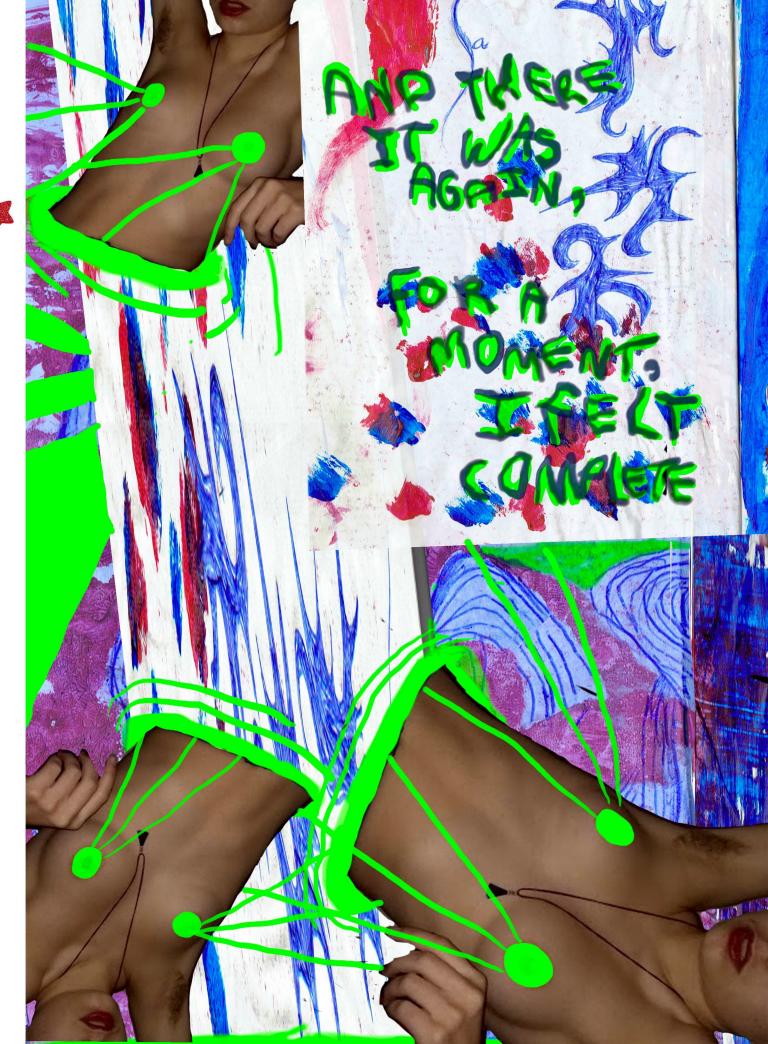


For a moment, I felt companies Anna Char Anna Char Huissen, the Netherla @anniechants

"Sometimes I feel my feelings again, I deeply care for these moments, they feel having access to the whole color pallet, instead of just some shades of g









plete ntrel ands rellie like rey."





BABY BLUE

JASMINE SANTOS | HAMILTON, CANADA

Five years of competitive swimming and two years of lifeguard training never prepared me for this, For the time when I turned to you when the afternoon light seeps through the window and hits your eyes just right, turning them a hue that would make even Poseidon green with envy, and I can feel myself drowning in them.

Although, in the beginning my strong aquatic skills did serve me well and I held my head above water with ease, it wasn't long until my calves grew tired and my arms began to feel weightless with fatigue.

You pulled me under the ocean's surface as the foamed capped waves crested over top of my head.





They now sounded distant and irrelevant compared to the demanding crash made by them seconds prior.

You tugged at my ankles once again and I kicked and paddled towards the surface, Towards where the two blue infinities gently kissed one another on an ever expanding horizon.

But it was no use.



Instead I was forced to submerge.

I looked up watching my own distressed reflection stare back at me as it rippled and bulged only to be washed away by another incoming wave and reborn again moments later.

I watched myself drown.



But slowly, because one does not suffocate in mere seconds.

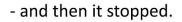
And yet you kept tugging me downward at a more alarming rate.

The water around me churned and swirled until bubbles hugged my sides and clung to my clothes before lazily drifting to the surface.

Before I knew it the water surrounding me had turned from the prettiest of blues to the colour of a cloudy, starless summer nights sky.

It wasn't long before I felt the tips of sea vegetation brush the rough and calloused soles of my feet.

Now my lungs felt as if on the brink of collapse and my head began to pound like thunder and my heart thumped against my chest and the lack of air made my lips begin to quiver with all the unspoken words I never got to tell you and -





Just like that, you began to pull me close to you.

You gently wrapped your arms around the small of my back as I buried my face in the crook of your neck and all at once I ceased to breathe.

It was just me and you, me and you in this big ocean blue.

We were explorers of the great deep, the vast unknown.

Nothing matters in the grand scheme of eternity and what better way to spend it then at the bottom of the ocean with you?



But then Panic sets in again and the burning sensation fills my lungs with tongues of

fire and claws that leave irreversible scars.





Oh god, I'm in too deep.

I begin to pull away and swim for the surface as soon as your grip loosens.

Once again as I approach the sunlit skies,

Muscles achey and lungs ablaze, I see myself.

But it isn't really me,

it's merely my reflection,

My distorted doppelganger pieced together by sun kissed fragments of ocean glass.

I stare intently as it rapidly draws nearer.

Same eyes, same nose, same cupids bow,

Yet the fragments don't seem to connect,

But how can that be?

How is the whole of a puzzle not created if all the pieces are intricately made for one another?

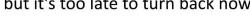
Yet it is still not me,

I no longer recognize myself.



At that moment, you call my name from the deep depths below and for a fraction of a second the pieces seem to fit together,

but it's too late to turn back now.



I can see the sun radiate above me like a halo and the gulls dip and dive in a symphony of movement and the sea foam drift past without a care.

A wave erases my reflection and I finally break the surface with a desperate gasp before the image can be replaced by a new one.

My lungs longing for the fresh air is not forgotten as I breathe in more steadily this time letting them flood themselves until they are bulbous and fat.

I close my eyes and exhale releasing everything that I greedily took in my state of desperation back to its rightful place.

But the moment is soon ruined.



For the air, though fresh, leaves my mouth dry,

So, I continue forward and I am almost there now.

And my lungs, though thankful, pay the price as the salt water makes its way into the lacerated flesh that now composes them.

I look around in vain.

I am alone in a blur of brilliant hues, all one or another some shade of blue.



Wildfires. Dakota Clyde Edmonton AB, Canada @ohsomanycats







56







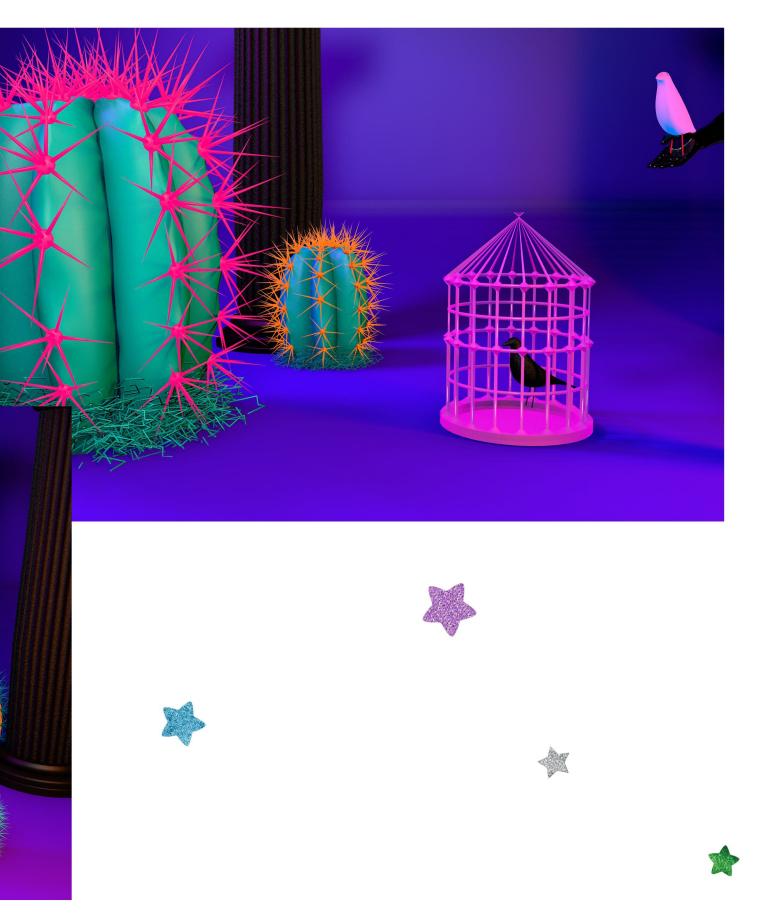






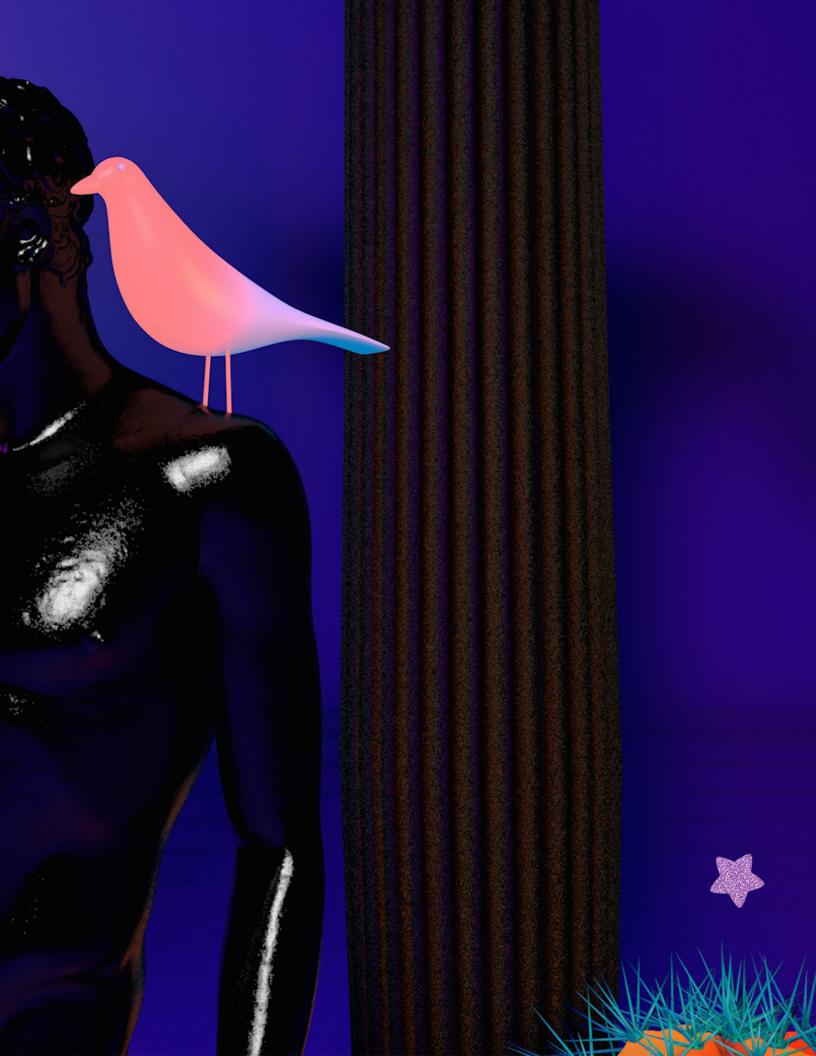
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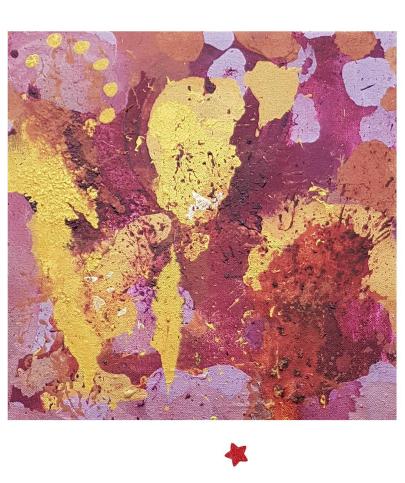




































































68







Lush Green Mush

Serenity, greed, nature, poison, forest, evil, dragons, gross, magic, sickness, emeralds, boogers, vegetables, go, glow.

Created by Marisa Cho • 28 songs, 1 hr 50 min http://bit.ly/lushmush





| | TITLE | ARTIST | ALBUM | 亩 | © |
|---|--|------------------------|------------------------|-----------|-------|
| + | Earth | Lil Dicky | Earth | a day ago | 4:42 |
| + | The Mint (feat. Navy Blue) | Earl Sweatshirt, Navy | Some Rap Songs | a day ago | 2:45 |
| + | Greedy | Ariana Grande | Dangerous Woman | a day ago | 3:35 |
| + | Diet Mountain Dew | Lana Del Rey | Born To Die - The Par | a day ago | 3:43 |
| + | Fertilizer EXPLICIT | Frank Ocean | channel ORANGE | a day ago | 0:40 |
| + | Bad Bad News | Leon Bridges | Good Thing | a day ago | 3:27 |
| + | Doubt | Charlotte Day Wilson | Doubt | a day ago | 4:18 |
| + | arrow | half-alive | arrow | a day ago | 3:41 |
| + | Are You Bored Yet? (feat. Clairo) | Wallows, Clairo | Nothing Happens | a day ago | 2:58 |
| + | Jungle | Tash Sultana | Jungle | a day ago | 5:16 |
| + | Arc-en-ciel | Polo & Pan | Caravelle (Deluxe) | a day ago | 3:51 |
| + | Superclean | The Marías | Superclean, Vol. I | a day ago | 2:36 |
| + | Good At It | Jade Bird | Jade Bird | a day ago | 2:42 |
| + | Fishing for Fishies | King Gizzard & The Li | Fishing for Fishies | a day ago | 5:01 |
| + | Sweet Poison | Dragonette, Dada | Royal Blues | a day ago | 3:28 |
| + | Green Eyes | Coldplay | A Rush Of Blood To T | a day ago | 3:43 |
| + | Take Your Time | Vance Joy | Nation Of Two | a day ago | 3:37 |
| + | Okay Alright I'm Alive | Bahamas | Barchords | a day ago | 2:58 |
| + | Green Gloves | The National | Boxer | a day ago | 3:39 |
| + | Forest For The Trees | The Apache Relay | The Apache Relay | a day ago | 2:52 |
| + | Down in the Valley | The Head and the Heart | The Head and the Heart | a day ago | 5:04 |
| + | Bitter Green | Gordon Lightfoot | Gord's Gold | a day ago | 2:46 |
| + | Cold In The Summer | Dan Mangan | Cold In The Summer | a day ago | 3:30 |
| + | O Green World | Gorillaz | Demon Days | a day ago | 4:35 |
| + | Money Changes Everything - 2017 Master | The Smiths | The Queen Is Dead (D | a day ago | 4:41 |
| + | Alligator - 1971 Remix; Remastered | Grateful Dead | Anthem Of The Sun (| a day ago | 11:25 |
| + | Don't Let the Green Grass Fool You | Wilson Pickett | In Philadelphia | a day ago | 2:50 |
| + | Blue in Green | Miles Davis | Kind Of Blue (Legacy | a day ago | 5:38 |





Nostalgic Birthday G

Model: Crystal Eastman | Hair and MUA: Crystal Eastman | Photographer: Erik Ma

















































Nostalgic Birthday Girl (cont.)









May

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OROSCOPES*

WORDS: PAREENA | MISSISSAUGA, ONTARIO | @PAREENASUMBLI DOODLES: DINA BAXEVANAKIS | TORONTO, ONTARIO | @DINADRAWS36

r is the month of Taurus season with the birth of Gemini towards end of the month. Taurus season began on April 20th and period is significant because this is the first movement the Sun makes since the astrological new year. Taurus

earth sign that rooted in the love of the materialistic

ld, but on the deeper level, this time calls for the

d to feel safe and secure in all that we do. This

rgy is one for order, structure, and routine, a

e of productivity, encouraging us to break

work into simple steps then take daily

on. Such vibrations are especially

htened during May because a irn retrograde is set in motion

April 30th until September

Saturn retrogrades are

xcellent time for us to

ess our progress, a time

estructure and simplify

all the signs, whether

be your career or

onal life with your

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TAURUS

(April 20 - May 21)

Happy Birthday month! As the sun moves in your realm, each new accomplishment changes your worldview, and adjusts what you want. Look at the role of abundance and success in your life this month. Do you shrink away from too much attention? Do you allow it to corrupt your integrity? Or do you avoid expanding to your potential because you're too attached to your struggles? Unpack and put away limiting beliefs this month. You have so much potential—it would be such a shame to waste it because of fear.





(May 21 -

As you sort through old hurts and two important things, Twin Star: ye isn't the time to let your past defir This isn't the time to do things as y a new path. You don't need to kno going to get there, but this is the t some steps forward.





(July 23-Aug. 22)

Even if you're changing in the best of directions, all change puts a series of unintended circumstances into motion. Sometimes this is a beautiful thing and sometimes, not so much. The key is to be acting in ways that are true for you, so that regardless of what others say or do, you're good. Be brave instead of quick and honest instead of prideful, Leo. Follow your passions this month.







(Aug. 23-

Asserting boundaries is a meaning about maintaining them? It's one t and it's another thing to embody t the work for you, Virgo. Manage w it without apology or defensivenes likely because you've crossed your





June 21)

disappointments, you will find our truth and your strength. This ie you—let it inform you, instead. you've done them before—forge w how every detail of how you're to refine your vision and take



(June 22-July 22)

Everyone talks about balance, but what is it, really? This month you're on call to regain equilibrium by cutting back on your activity level. If you've been pushing yourself too hard, it's time to consider how to call your limits and manage your time more compassionately. Here's a secret for you: how you do what you do is as important as the tasks, Moonchild.



ЬU

Sept. 22)

ful and important step, but what thing to voice your needs or limits hem. Don't wait for others to do that you're consenting to and do is. When you feel resentful, it is own line, my love.







(Sept. 23-Oct. 22)

Sometimes you have to fake it till you make it, but those are the times when you need help the most. You've likely overextended yourself last month and need a minute to catch up. Simplify your obligations and responsibilities so that you can streamline the efforts you need to be putting out. You may need a little perspective and support, but you're doing alright. Don't shy away from asking for reinforcements this month, Libra.





SCORPIO

(Oct. 23-Nov. 21)

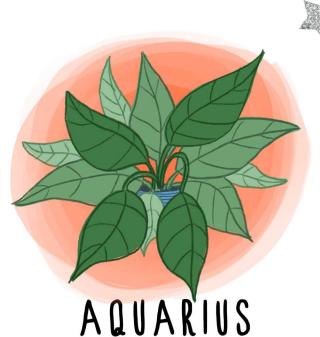
You don't need to struggle with anyone over your boundaries, Scorpio. If a person doesn't respect them, that's all you need to know. Pay attention to what the people in your life are actually saying by believing their actions over their words. You don't need to convince or change anyone—honour your stance by taking what others do at face value. People are always revealing themselves to you; it's your job to listen.





(Nov. 22-

When you're caught up in the thro the time to come to conclusions. T get to a place of certainty when yo to explore and process this springyour fear of getting stuck so that it the lowest-hanging fruit instead of



(Jan. 20-Feb. 18)

It's time to shake things up, Aquarius! You're moving through some heavy terrain this month, and there are bound to be changes. You may need to take a step back from some of what you've been leaning on, or change your approach unexpectedly. Don't be so worried about the "right thing" that you stop investigating the truth of a thing. There is no one-size-fits-all approach to life. Find your truth and act from that place.





PIS

(Feb. 19-

In order to grow into your future, attachment to the past. When you and now, and that's a lost opportu Pisces. Don't waste time lamenting month—no matter how tempting i yourself the peace of letting go of



Dec. 21)

es of negative thinking, it is not his month, rein in your desire to u're all riled up. You are meant –not define and decide. Confront doesn't compel you to grab at the juiciest fruit on the vine.



CAPRICORN

(Dec. 22-Jan. 19)

Investing in what you care about takes time and patience as much as it takes effort and planning. This month is the time for hanging back and seeing what happens, finishing projects, and tending to your pre-existing commitments. If you take on more than what is already on your plate, you're likely to have too much going on and drop the ball. Gestation is a powerful stage of development—don't allow your FOMO to tell you otherwise.



March 20)

ou must first release your look back, you're not in the here nity. All you have is the present, g what can't be changed this t is, or inevitable it seems. Allow everything but this moment.



ARIES

(March 21-April 19)

It's most tempting to hold on too tightly when you love something that you don't want to lose. This month kicks off with some heavy feels and stressful thinking, but getting rigid in the face of fear is not the right way to go, Aries. Show up in the name of what (or who) you love. Channel your passions into actions that reflect what you want to see happen.









Amongst The Waves "Handmade Collage. The color similarities between the macaw and the background art by Rodolfo Choperena are insane!"





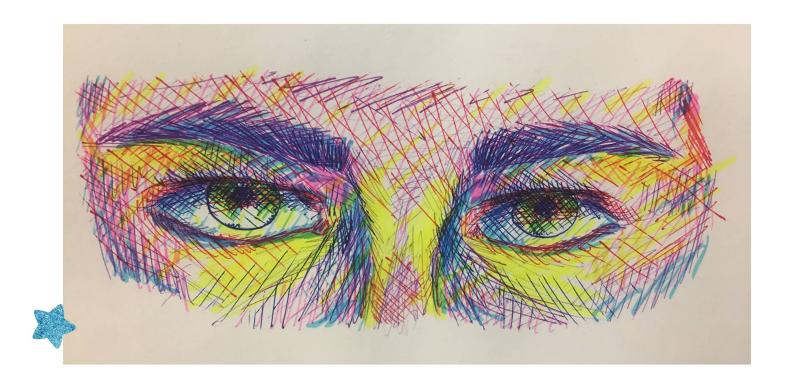
Roses In A Wish
Curtis Bergesen aka Collage The World
Mexico City via Washington, DC
@collagetheworld
society6.com/collagetheworld
"Handmade Collage. Original photo by Aida Muluneh. Legalize It."













































my mouth aches to say the hue of an arizona sunset at the peak of summer time. or the paper hearts we used to hand each other on valentine's day. the soft pallet of my tongue. my roommate's dog's nose. the color i wore when my best friend got married. maybe even the indents my nails leave behind on skin. i wish i could use all these.

instead, i have to say

the back of my throat as i sobbed. the inner lining of my stomach i hardly fed. haze of my eyes every morning as i woke up. what my forearms looked like after i deliberately scratched my nails down them. the color of my therapist's chairs. what beats inside my chest cavity. my lips that i pick a part out of bad habit. the anger my skin shows me when i bite my nails down too far. maybe even the shirt you wore the third to last time i ever saw you in person.

it doesn't matter it's all around me anyway pink pink pink pink

good thing it's my favorite color







Tiana Gaudioso Phoenix, Arizona @tianatakespoetry









Vialige

- 1. Juicy Doja Cat
- 2. Don't Go Changing Aly & AJ
- 3. Best to You Blood Orange
- 4. Lemonade Gucci Mane
- 5. Icing on the Cake Grace Ives
- 6. Toxic Britney Spears
- 7. Fading Toro y Moi
- 8. Acrylic Leikeli47
- 9. Borderline Solange
- 10. LMK_WHAT'S REALLY GOOD REMIX Kelela



ORANGE PLAYLIST
ELLISSA NICHOLLE SCHATZ
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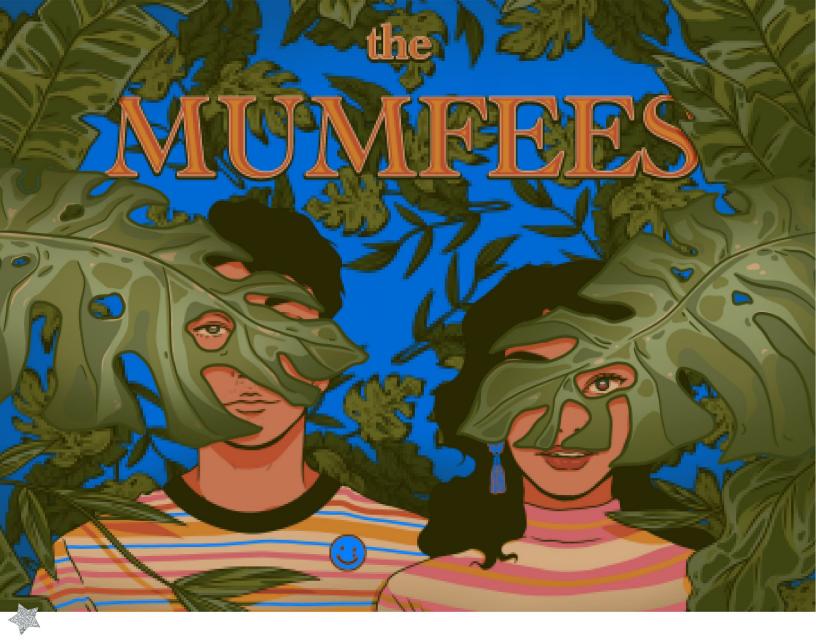






BIGMOUTH STRIKES AGAIN! CASPER WARREN KANSAS CITY, MISSOURI, USA CASWARRENART.TUMBLR.COM





Interview with Maggie Mae Danielle, singer of The Mumfees | @themumfees | Spotify Questions and artwork by Kirixin | Springfield, MO, USA | @kirixin | kirixin.com

A tiny band in big ol' LA, The Mumfees made their debut in 2018 with demo EP, IT FEELS. Consisting of friends Maggie Mae Danielle as vocalist and Alexander Zepeda on guitar, the band breathes a dream of campy, swampy goodness into their music to create a fun and original sound. With their new song Numero Uno coming out strong, we asked Maggie a little bit about how she and Alex make their magic.

1. Could you tell us a little about the band and how you came together?

Alex and I went to the performing arts high school, Las Vegas Academy, together. After graduating, we both moved to Los Angeles. Alex studied piano in high school and was making more ambient music at home, but had a hard time finishing his songs. I really liked the cinematic sounds he was orchestrating and I've always been a creatively energetic person, even when I lack formal education on a subject, so on occasion I'd sort of butt in and give feedback. It wasn't until I saw The Last Shadow Puppets perform at The Fillmore in San Francisco that I knew I wanted to make music. It sounds really corny, but I came out of the concert and just said "that's what I want to do with my life— Alex, can you teach me how to play an instrument and write a song?" I'm still not that good at guitar, but I can co-write a song.

2. How did you decide to call the band 'The Mumfees'?

I love 60's rock bands, such as The Beatles, The Zombies, and The Who. I have a huge sense of humor when it comes to writing music, so I was initially joking around in an old British accent, acting like a 60's rocker, hoping to come up with a band name similar to one of those, and the word "Mumfees" just came out of my mouth. It really tickled me, so it stuck.

3. Right off the bat, The Mumfees has a noticeably unique aesthetic. Within the band is there a way or word you use to describe it?

I think our band's aesthetic is sometimes a reflection of my own personal, instinctual style. I know we definitely have a bit of a retro vibe, most likely because I've always been really into vintage, though I do love a lot of modern art. I'm usually trying to pull the best of the old and the best of the new together in a way that feels genuine to us as a band and not in reaction to short-term trends and fads.

4. Your music has a very dream-like quality in its style and lyrics. Could you talk a little bit about how you came up with your sound and methods of producing it?

Our sound is influenced by our love of many genres, we usually pull elements from all over the place and try to marry them in one. For example in The Gap we were inspired by My Girl by The Temptations and Flashing Lights by Kanye West. Our lyrics are typically taken from poems I've already written and then I alter them to fit the melody, though there have been several songs where the words and vocal melody have come to me (seemingly randomly, but usually when I'm watching a movie with a great score) and I quickly record that and later we write the instruments around it.

When it comes to writing a song, we normally start with a concept, I'll pull up a song that is currently speaking to me, explain the elements that are inspiring me, then Alex will loop something on guitar or keys and we write from there. I say "I hate that" a lot in the beginning, we scrap and scrap until I love something and usually it's so far off from what we were originally going for. After we format the song, we plug into Albeton and start layering synthetic sounds with intention, which is probably my favorite part.

5. About how long does it take for you and Alex to piece together a song?

Anywhere from a day to two weeks. Sometimes when we spend too long with a song I get sick of it and scrap it altogether.

6. So you mentioned that you haven't really had any classical training in music. Do you think that has had an effect, or lack of one, on how you perceive your own songs?

We often wonder how our music sounds to those who do have a lot of background in music theory, you know, if it's incredibly obvious that we are self taught. I think the result is that we more than likely break a lot of "rules", but it's fun to be in a place where we are able to just do what we feel.

Interview continued on next page...







song.link/numerouno





7. Where do you usually draw inspiration for your music, videos, and general style?

On a surface level I draw a lot of inspiration from icons and artists that I admire. Jane Birkin, Jean Luc-Godard, Prince, Beyoncé, Alex Turner, Audrey Hepburn, Otis Redding, Leonard Cohen, Anna Karina, Kanye West, Aretha Franklin, the list could go on.

On a deeper one, a lot of my inspiration comes from my human experiences and wanting to express the way I feel about them in a way that I can't do with plain conversation.

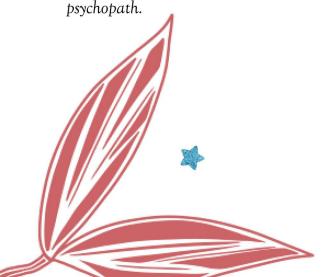
8. With such a wide variety of influences, do you ever find yourself wanting to do things twenty different ways at once?

That's currently an issue I've been having. I'll have polarizing elements I want to bring into a song and at a certain point I just have to compromise and accept that they don't agree with each other. I've also been fixated on writing a "bop" which I've been finding incredibly hard to achieve, but I'm trying to push us out of our comfort zone.

9. Do you have any crazy or funny stories about the band or recording?

One time we were watching a bunch of conspiracy videos on MK Ultra, which I think is total bogus but very entertaining, and I was like "we should add vocals going backwards of me saying a bunch of satanic stuff to freak people out." We recorded it and were giggling, but obviously it sounded dumb so we pulled the audio clip past the end of the song, I don't know why we didn't just delete it. Anyhow, the next day we're listening to the song and at the end we hear these terrifying demon sounds, we both jumped and I actually screamed. It was pretty hilarious that we scared ourselves with the very thing we were mocking.

10. When we were talking before this interview you mentioned living in a few different places before settling in LA. What kind of influence do you think they have had on your music, if any? Being born in the South and having family there brings out a sort of "swampiness" and humor in our music, that's the best way I can describe it. I think it's most prevalent in No Service. Growing up in Vegas made us a little less reserved, I feel like I can hear the desert in our songs at times, sort of like you wandered too far out and though you can see all the stars you're still scared you may be bit by a snake or attacked by some lone













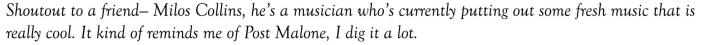
11. In your own words, what do you think The Mumfees is 'all about'?

I mainly want to make music that I'd like to listen to and ultimately that other people would love to. I want to give back what I've been given by so many other artists. I think when we can relate to someone and feel "seen", we feel a little less alone in what I feel can be a hopeless abyss. But I also want to have a good laugh about it too.

12. Where is the best place to find you/stream your music?

Bandcamp and Spotify! Our music is always free on Bandcamp because we really just value you taking the time to listen to our sounds.

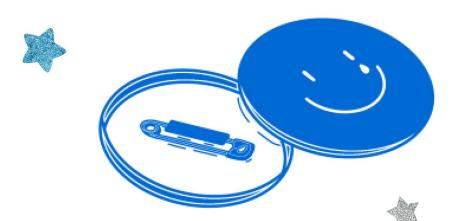
13. Any shoutouts/ recommendations/ last thoughts?



Recommendations—watch the movie Zazie dans le Metro, listen to the album Diamond Day by Vashti Bunyan, and go somewhere in nature with a camera and someone you love and take silly photos.

Last thought— No one knows what they're doing so don't limit yourself based on what you may or may not currently know, if your heart is there you can always learn!

14. If your music were visualized in three colors, what do you think they would be? Orange, blue, and pink. Maybe give mossy-green an honorable mention.











"LONELY RED' IS ONE OF MY MOST RECENT PHOTO SETS FOCUSING ON THEMES OF POWER AND SOLITUDE. IT WAS IMPORTANT FOR ME TO INCLUDE THE COLOUR RED AS A SYMBOL OF FEMALE POWER WITH STYLING CHOSEN TO FIT ANDROGYNOUS TONES."



























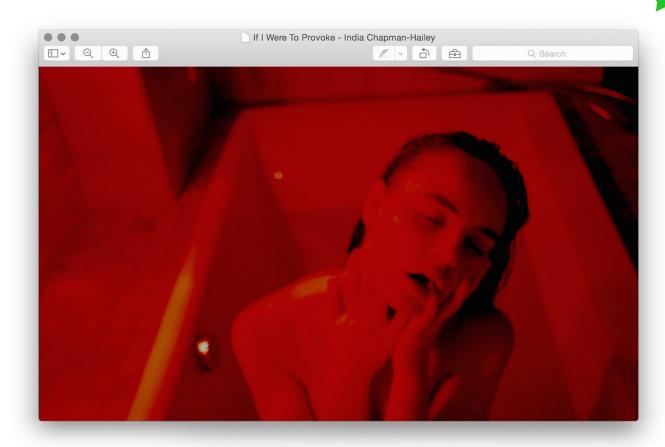
Untitled (Right) and Untitled 2 (Left) | Tiffany Abraham | London, Essex | @tiffieabs



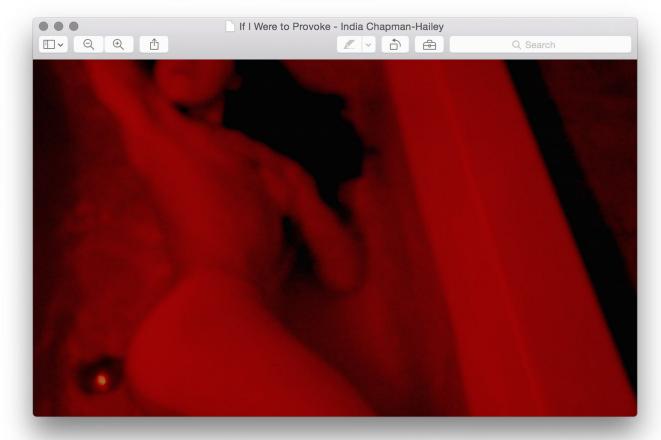
















RED

Red Playlist Anna Chantrel Huissen, the Netherlands @anniechantrellie





Just like love - Perfume Genius
By ourselves - Blood Orange
Mad Woman - Sevdaliza
Interloper - Nakhane
Villain - CocoRosie
Temporary - Dizzy Fae
Blood on Your Bootheels - Caroline Rose
Red Red Red - Fiona Apple
i wanna be your girlfriend - girl in red
Moderation - Florence + The Machine
Mother Maybe - Kadhja Bonet
Spice - Ravyn Lenae
Blood - Kelsey Lu
Wounds - Little Simz, Chronixx
Flowers and Rope - Princess Nokia





If I Were To Provoke India Chapman-Hailey London, England @indiahailey



















Untitled (Left) Untitled (Right) Shane Allison Tallahassee, Florida @shaneallison2400















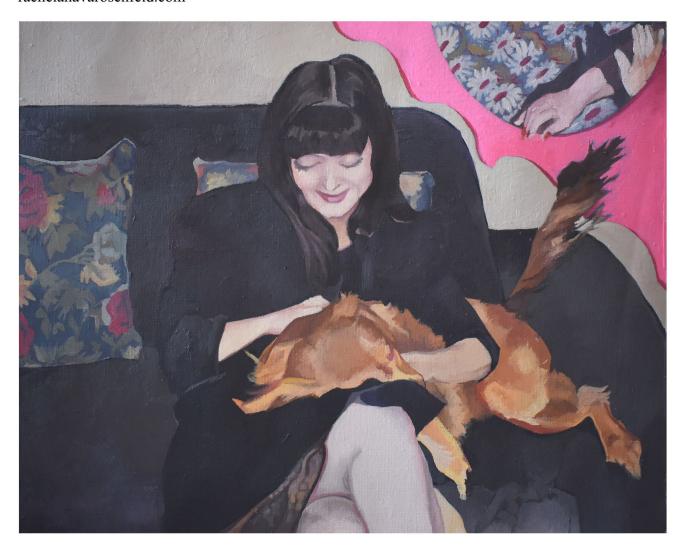


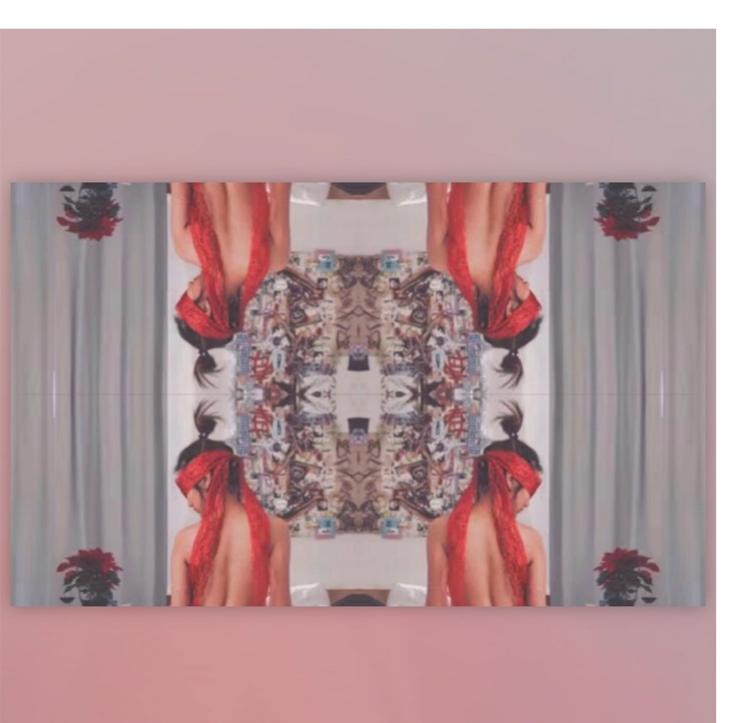




Fingertips (Close enough as makes no difference) 2019 Rachel Ahava Rosenfeld

Rachel Ahava Rosenfeld Chicago, USA @rachel_ahava rachelahavarosenfeld.com







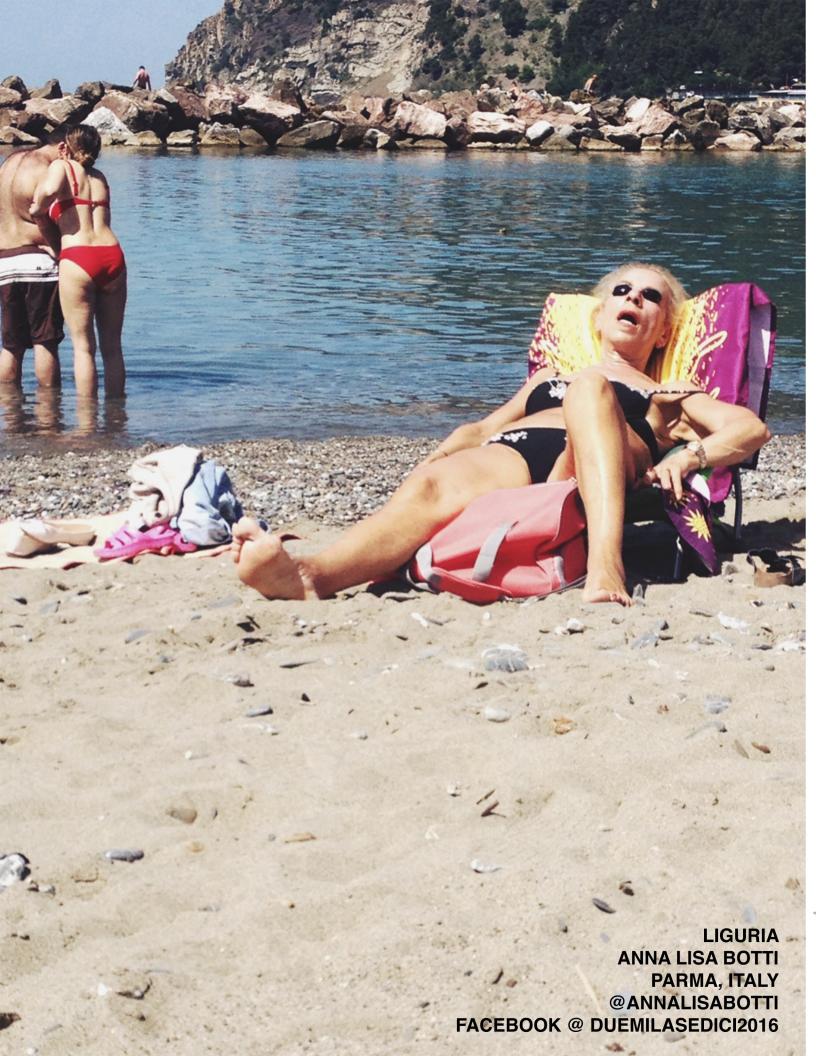
RED

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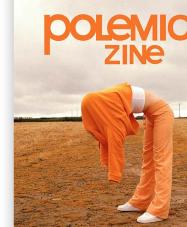
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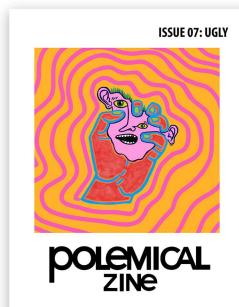
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